No. 69.

VALSE DE CONCERT

BANJO SOLO

with

Pianoforte Accompaniment

BY

ALFRED D. CAMMEYER.

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Price 4/

Published by.

THE CAMMEYER MUSIC & MANUFACTURING Co.

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~~59, PICCADILLY, LONDON, W.~~

97A JERMYN STREET, LONDON, S.W.

(ENTRANCE IN 12 YORK STREET.)

Pianoforte. May, 1933

May, 1933

VALSE DE CONCERT.

C

ALFRED. D. CAMMEYER.

Cammeyer

Piano solo

13 P.
10 P.
7 P.
10 P.
5 P.B.
3 P.
slide.
5 P.
4 P.B.
slide.
slide.
2 P. B.
slide.
slide.
2 P. B.

Con brio.
3 P.
4 P.
6 P.
10 B
10 P.B.
10 B
10 P.B.
11 B
11 P.B.
10 B.
9 B.
8 B.
5 P.B.
6 P.
3 B.
3 P.B.
ff
10 P.B.
7 P.B.
2 P.
5 P.
8 P. 3 P.B.
D.C.
slide.
slide.
p
2 P. B.
slide.
slide.
p
2 P. B.
FINE.

VALSE DE CONCERT.

ALFRED D. CAMMEYER.

slide.
slide.
p
p
FINE.
FINE.

3 P.B.
2 P.B.
slide.
slide.
p
p
2 P.B.
2 P B
7 P.
2nd St
1.
2.
f
1.
2.
f

13 P.
10 P.
p
p
f
f
7 P.
f
f
10 P.
5 P.B.
3 P.
3
p
p

slide.
5 P.
4 P.B.
slide.
slide.
2 P. B.

2 P. B.
slide.
slide.
p
p
6 P.
ff
ff
slide.
1 P. B.
1 P B.
2 P.
p
p

slide.
slide.
ff
mf
ff
mf
1 B.
ff
ff
8 P. B.
p
f
p
f
4 P.
slide. 3rd string.
slide. 2nd string
on 4th string.

5 P.
8 B.
7 B.
8 B.
mf
mf
9 B.
11 P.
sf
mf
sf
mf
6 P. B.
5 P.
3 P. B.
3 P.
4 P.
ff
con forza.
ff con forza.
10 B.
10 P. B.
10 P.
10 P. B.
11 B.
11 P. B.
10 B.
6 P.
mf
mf
f

slide.
slide.
p
p
FINE.
FINE.

2/6 nett.

MINIATURE No II. Alfred D. Cammeyer.

Slowly with expression.

MINIATURE No III. Alfred D. Cammeyer.

2/6 nett Post Free.

231. IN CLOVERLAND WALTZ. A. E. Nickolds.

Slow waltz time.

232. COLONIAL BOYS. (Quickstep.) 1st & 2nd BANJO. Douglas Ames.

227. A SONNET. Alfred D. Cammeyer.

Andante con moto.

228. THE VAGABONDS "PATROL." Alfred D. Cammeyer.

Very softly.

229. A SUMMER NIGHT. (Lullaby.) 1st & 2nd BANJO. Arr. by Alfred D. Cammeyer.

Andante moderato, with expression.

221. "THE SOLDIER'S CHORUS" MARCH. 1st & 2nd BANJO. Alfred D. Cammeyer.

FROM "FAUST" BY CHAS. GOUNOD.

226. DANCE OF THE IMPS. 1st & 2nd BANJO. Joe Morley.

224. MARCH ON. (Quickstep.) 1st & 2nd BANJO. Alfred D. Cammeyer.

Tempo di marche.

230. THE DANCING NIGGER. 1st & 2nd BANJO. Douglas Ames.

Allegro.

225. THE COMMONWEALTH MARCH. 1st & 2nd BANJO. Douglas Ames.

Tempo di marche.

222. THE "WALTZ," From "FAUST" by Chas. Gounod. 1st & 2nd BANJO. Arranged as a duet by Alfred D. Cammeyer.

233. PRELUDE AND WALTZ. Alfred Cammeyer.

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3, SWALLOW STREET, PICCADILLY,

LONDON, W.

1ST BANJO

VALSE DE CONCERT

A. D. GAMMEYER

3RD STRING SLIDE

4TH

CADENZA

SLIDE

TEMPO DI VALSE

SLIDE SLIDE

A

3 PB

2 PB

SLIDE SLIDE

2 PB

FINE

mf

f

5P

4P

B

REPEAT A TO C

C

A

SLIDE

ff

SLIDE

SLIDE

ff

mf

8PB

4PB

SLIDE 3RD STRING

f

8B

7B

8B

mf

9B

ff

6PB

mf

5P

3PB

CON BRIO

3P

4P

6P

10B

3

ff

9P

8P

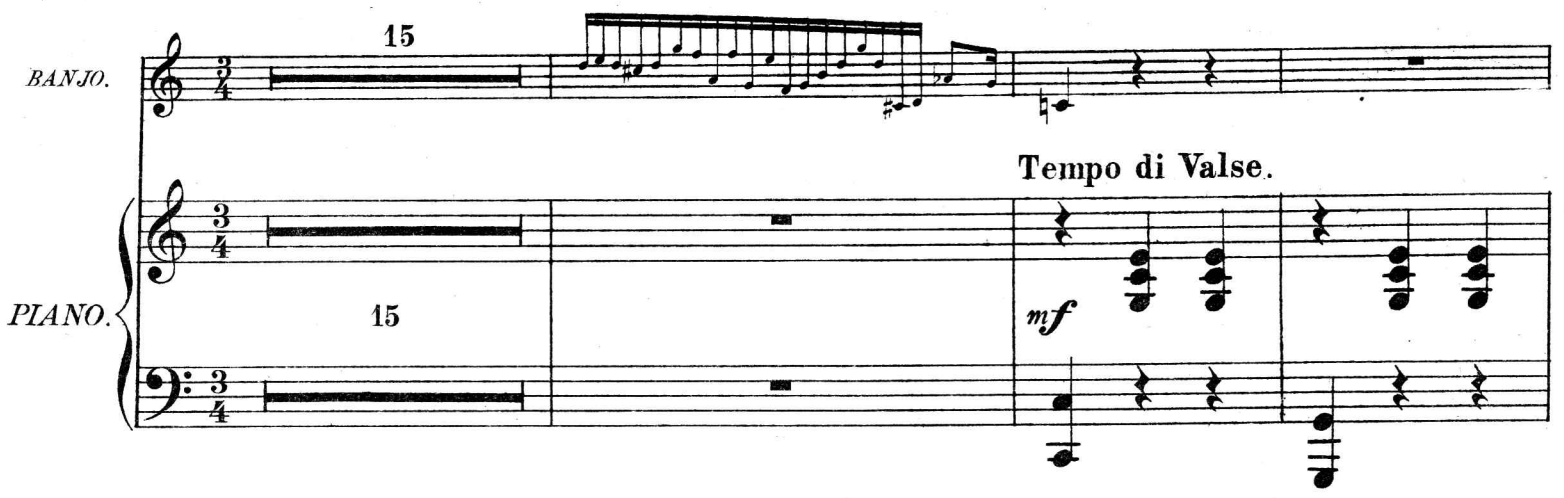
6P

6P

3P

VALSE DE CONCERT.

ALFRED D. CAMMEYER.



3 P.B. 2 P.B.

slide. slide. 3 2 P. B...

p p

2 P B 7 P. 2nd St

1. 2. f

1. 2. f

13 P.

10 P.

p

p

f

7 P.

f

10 P.

5 P.B.

3 P.

3

f

f

p

p

slide.

5 P.

4 P.B

mf

mf

slide.

slide.

p

p

2 P. B.

slide. slide. 2 P. B....

p *p*

6 P.....

ff *ff*

slide. 1 P.B. 1 P B..... 2 P.....

p *p*

slide. slide.

1 B.

8 P. B.

4 P.

slide. 3rd string.

slide. 2nd string on 4th string.

(E & C. 69.)

5 P. 8 B. 7 B. 8 B.

mf *mf*

9 B. 11 P.

sf *mf* *sf* *mf*

6 P.B. 5 P. 3 P.B. 3 P. 4 P.

ff *con forza.* *ff con forza.*

6 P. 10 B. 10 P.B. 10 P. 10 P.B. 11 B. 11 P.B. 10 B.

mf *mf* *f*

9 B. 8 B. 5 P.B. 6 P. 3 B. 3 P.B.

f *ff* *mf*

ff

10 P.B. 7 P.B.

mf

2 P. 5 P. 8 P. 3 P.B.

slide.

slide.

3

p

p

2 P. B.

(E & C. 69.)

slide.

slide.

p

p

3

3

FINE.

FINE.

82. GUARDS COMMANDERY. *(b) (Mandoline Solo.)* — Arr: by A. H. N-Kennedy. Op.16.

83. BREAKDOWN MEDLEY SELECTION. *(b)* — A. H. N-Kennedy. Op.15.

84. L'AMERICAINE POLKA. *(a)* — Alfred D. Cammeyer.

85. VARSITY POLKA. *(a)* — Joe Morley.

86. FAIRYLAND SCHOTTISCHE. *(a)* — Joe Morley.

87. INTERMEZZO & VALSE LENTE. *(c)* — Alfred D. Cammeyer.

88. L'HIRONDELLE MAZURKA. *(a)* — Alfred D. Cammeyer.

89. TO THE FRONT QUICKSTEP. *(a)* — Alfred D. Cammeyer.

90. ANDANTE AND WALTZ. *(a)* — Alfred D. Cammeyer.

91. WASHINGTON POST MARCH. *(a)* — Arr: by A.H. N-Kennedy.

92. CAPE BOYS QUICKSTEP. *(b)* — Alfred D. Cammeyer.

93. THE HAILSTORM JIG. *(a)* — Joe Morley.